

De Anza College
MUSI 3A Comprehensive Musicianship
Winter 2024

Instructor: Dr. Grace (Yu Hui) Lai

Email: Laigrace@fhda.edu

In person Class Days/Time: Monday 9:30-11:20AM & Wednesday 9:30-10:45AM.

Online asynchronous portion: Self-directed via Tonesavvy, Noteflight, Youtube videos, and other apps submitted online.

Office Hours: Wednesday 2:30-3:30 PM

Required Text

Music in Theory and Practice, Book by Bruce Benward and Marilyn Saker.

Available from Bookstore. Online version and downloadable pdf available at

<https://parkarts.pbworks.com/w/file/attach/120179109/Music%20Theory%20and%20Practice%20Textbook.pdf>

Required Tonesavvy Account

Tonesavvy will be assigned for ear training and music theory review/exercise.

Please create an account by following the link below. After you've made an account, you will need my teacher code to log in, so please write it down somewhere so that you won't forget it. **My teacher code is 193943.** Here is the signup link: <https://tonesavvy.com/student-signup/28329/0d4021407e/>

Other Required Materials: pencil; headphones; music manuscript paper, available at bookstore or website.

Extra Help and Support is available at the Student Success Center, at <http://deanza.edu/studentsuccess/>

Welcome to Comprehensive Musicianship (First Quarter)! This course covers principles, literacy, and parameters of music including writing elementary four-measure melody, sight-singing, rhythmic training, ear training, and keyboard work for the student with some basic skills and education in standard notation. Music majors will be encouraged to develop these to a greater extent than non-majors.

- It is extremely helpful to enroll in an “ensemble” music class, such as Chamber Orchestra, Concert Band, Chorale, or Piano class, so the concepts we cover can be related to “real world” applications.
- Weekly schedule, topics, announcements on Class Canvas site

Course Objectives

- Recognize and write, as appropriate, all basic standard notation as well as the harmonic partial series, its intervallic structure, and the basic formulas for various tuning systems, utilizing the frequency ratios found in the partial series.
- Recognize basic musical materials by sound in the music of many cultures such as Japanese, Chinese, Balinese/Javanese, Indian, Pakistani, Persian, North African/Middle Eastern, West African, East African, South African, and Latin American.
- Play at the keyboard basic versions of diatonic modal and tonal scales (to three sharps or flats), intervals, and simple notated melodies in preparation, ultimately for transfer placement exams.
- Sight sing simple, conjunct diatonic melodies in major, minor, and the diatonic modes and sight read (includes the production of sound) simple and compound meter rhythms including all permutations of two and three to the beat in a steady tempo.
- Analyze and compose first and second species 2 part modal counterpoint and analyze 3 and 4 part imitative diatonic counterpoint as directed.

Student Learning Outcomes

- Demonstrate knowledge of notation and scales by being able to notate all diatonic modes and standard diatonic mode variants from a given key and mode name.
- Demonstrate the use of solfeggio in accurate sight singing of melodies containing a preponderance of conjunct motion.

Classroom procedure

- Our class time will be spent in lecture/demonstration, completing exercises, and ear training. The serious student will always have both lined notebook paper and staff paper at hand to take copious notes, and practice concepts during class time.
- Keyboards are a primary instrument for musical training; if you don't have a keyboard, use a keyboard app during our class time.

Attendance: Attendance and participation at **all class meetings** is required and attendance will be taken at each meeting

- Excessive attendance problems will be unfavorably reflected in your participation/preparation grade, as well as your ability to submit assignments
- Please communicate significant attendance problems with the instructor on the **first day of class**
- Learn about content covered in missed classes from classmates and Canvas, not the instructor
- Late arrivals are disruptive and mess up Dr. Lai's chi. Be on time for each class and remain in class for the entire meeting time.

Assignments, Quizzes and Final Exam:

Assignments: Practice sheets for each chapter will be assigned and must be completed by the due dates.

- Late submissions will be accepted under special circumstances, and grades will be affected from your total score. See Due Dates and additional information in classes or on Canvas site.

- Since successive chapters rely on the skills learned in the previous ones, it is imperative that you complete this work.

Test/Quiz makeup: Quizzes will be taken during class time.

- The Mid-term is Wednesday, February 21st @ 9:30 Am, during class time.
- The Final Exam is Monday, March 25th @9:30-11:30 AM
- Plan your schedules carefully; Dr. Lai will not give alternate exam date for you.

Communication: Dr. Lai will hold regular office hours and is happy to help with both conceptual and technical issues where she can, so please make use of the office hour. However, last minute communications before due-dates will most likely not be responded to, so please plan to give adequate time to study the materials, print and complete your assignments, and test technology well before deadlines.

Academic integrity: is the foundation of education, and a mirror of your own values and ethics. You must do your own work: Cheating on any quiz, test or assignment will constitute a “0” on that assignment, and a report to College Administration.

- When you do group work, which I encourage, you must list the individuals who worked together. Independent thinking and writing must be clear (no direct copying one another’s work). It is usually obvious when a student simply copies another’s (flawed) work. See college policies on academic integrity: https://www.deanza.edu/policies/academic_integrity.html

Disruptive Behavior: While this is a very rare occurrence, and generally resolved easily, you should know your responsibilities and rights. See <https://www.deanza.edu/student-development/conduct.html>.

Grading Policy (200 points total)

- Beginning second week: 5 points for each class (x20 classes) = 100 total points
 - 1 point for being on time and staying for the full session
 - 2 points for participation in class activities and projects
 - 2 points for successfully completing weekly assignments/projects
- Quizzes, sight singing/piano playing, dictation, midterm, and final exam = 100 total points

Final Grade		
93% and above	of total points	=A
90-92%	"	=A-
87-89%	"	=B+
83-86%	"	=B
80-82%	"	=B-
77-79%	"	=C+
70-76%	"	=C
60-69%	"	=D
59% and below	"	=F